ESM 14:64

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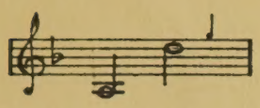

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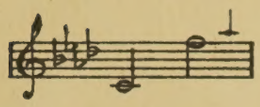

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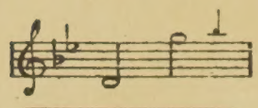

THANK GOD FOR A GARDEN

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BY

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Useful Teaching Songs For All Voices

Edited and Compiled by

LIZA LEHMANN

The general song repertoire, as a rule, may be divided into a number of distinctive groups, each one of which admits of further detailed classification for particular concert, recital or studio uses. The so-called "teaching song" in particular, has come to be looked upon as one of the most important factors of a successful course of vocal study and the selection of serviceable, useful and beneficial material of this kind, constitutes one of the most necessary duties of an instructor. Serious minded teachers and students should therefore be considerably interested in Useful Teaching Songs for all Voices, edited and compiled by Liza Lehmann. In selecting the contents of these volumes the editor has given careful consideration to the vocal, expressive and interpretative needs of practically all singers and has offered a wealth of excellent material in one volume each for soprano, mezzo-soprano, contralto, tenor and a fifth one for baritone and bass.

Each of these volumes contains twelve songs, selected from the best-known vocal works by classic and modern composers, which embody the necessary instructive qualifications. In her selection the editor has included a number of standard songs deemed indispensable for such a compilation as this, but she has also provided a large number of splendid songs, not so well known. The bulk of these songs have been provided with English text, since as mentioned in her preface: "it is her firm belief that English singers should give their greatest attention to singing in their own language, *and singing it well.*"

The vocal parts have all been given the greatest editorial care and nothing in the way of helpful hints for phrasing, diction, special signs for full and half-breath has been overlooked. It should also be noted that in her edition of these useful teaching songs the editor has given particular attention to the piano accompaniments, shortening the tuttis and facilitating same wherever suitable and serviceable. The editor is also of opinion that the ear is much improved by occasional singing without accompaniment and to this end she has included one unaccompanied song-study to each collection.

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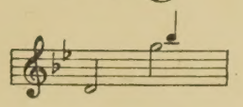
Song.



Words and Music by TERESA DEL RIEGO.

Moderato, con moto.

VOICE.

PIANO.

f

Ped.

R.H.

Ped.

mf

Thank God for a gar - - den,

mf

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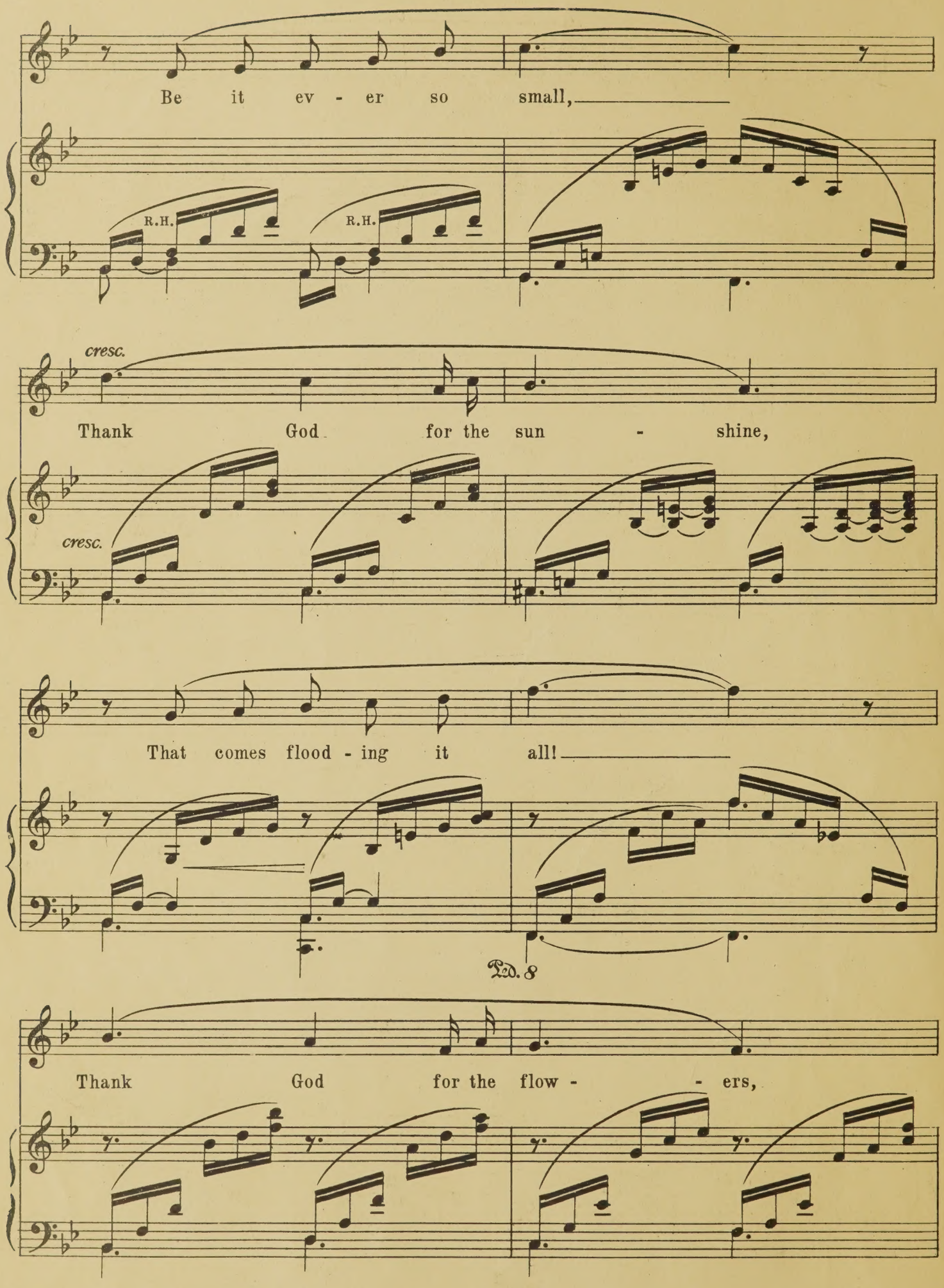
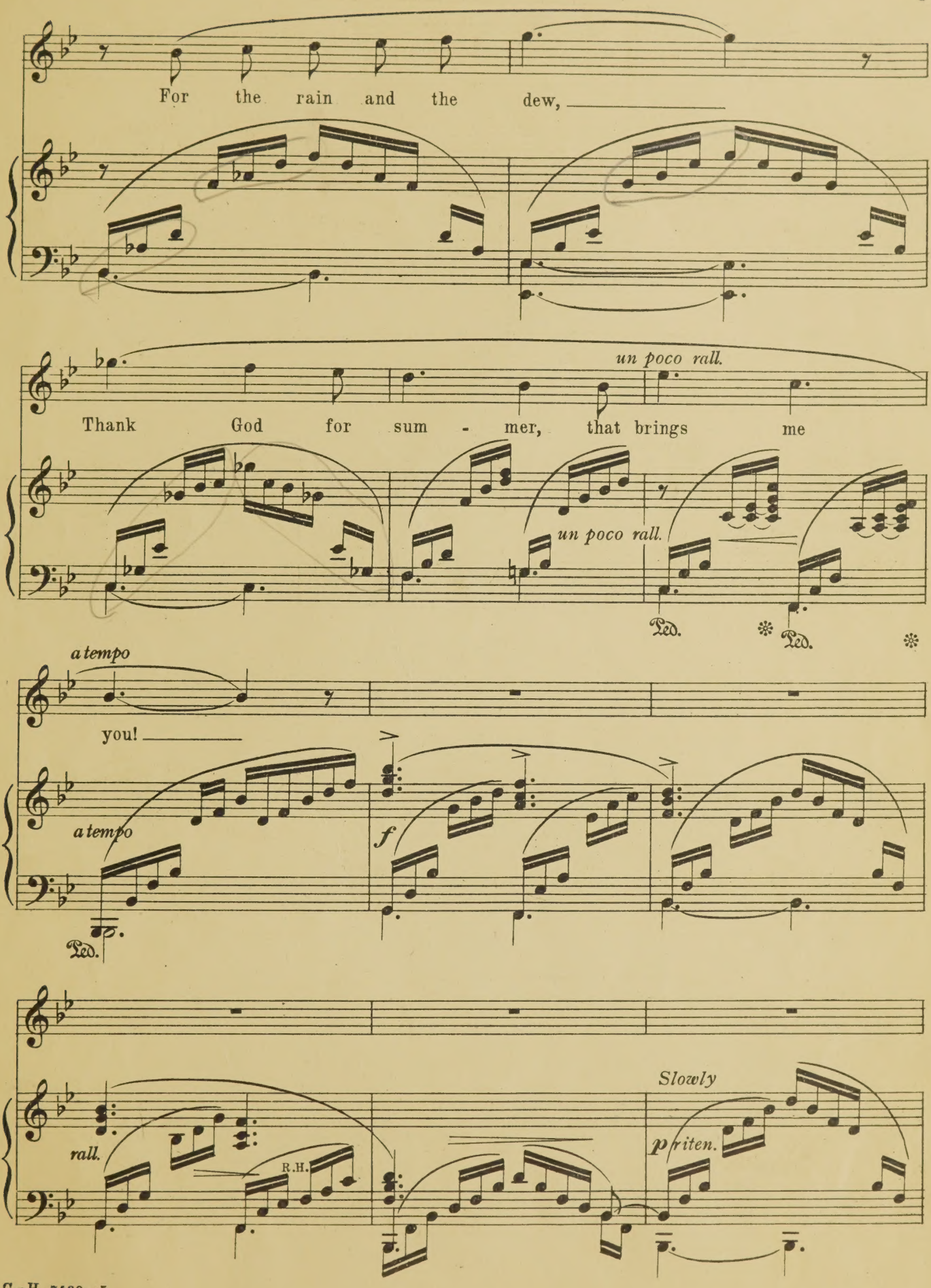
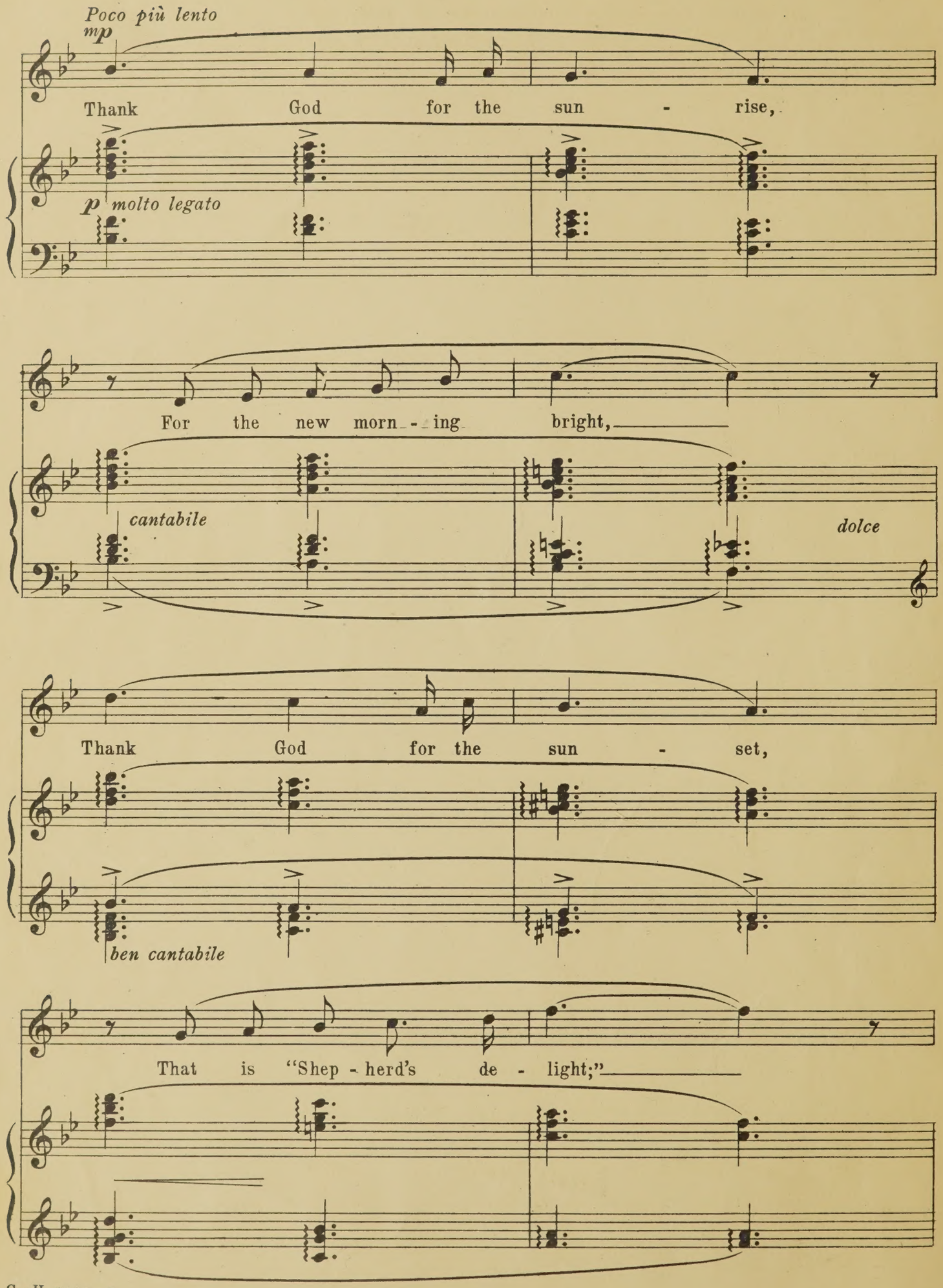
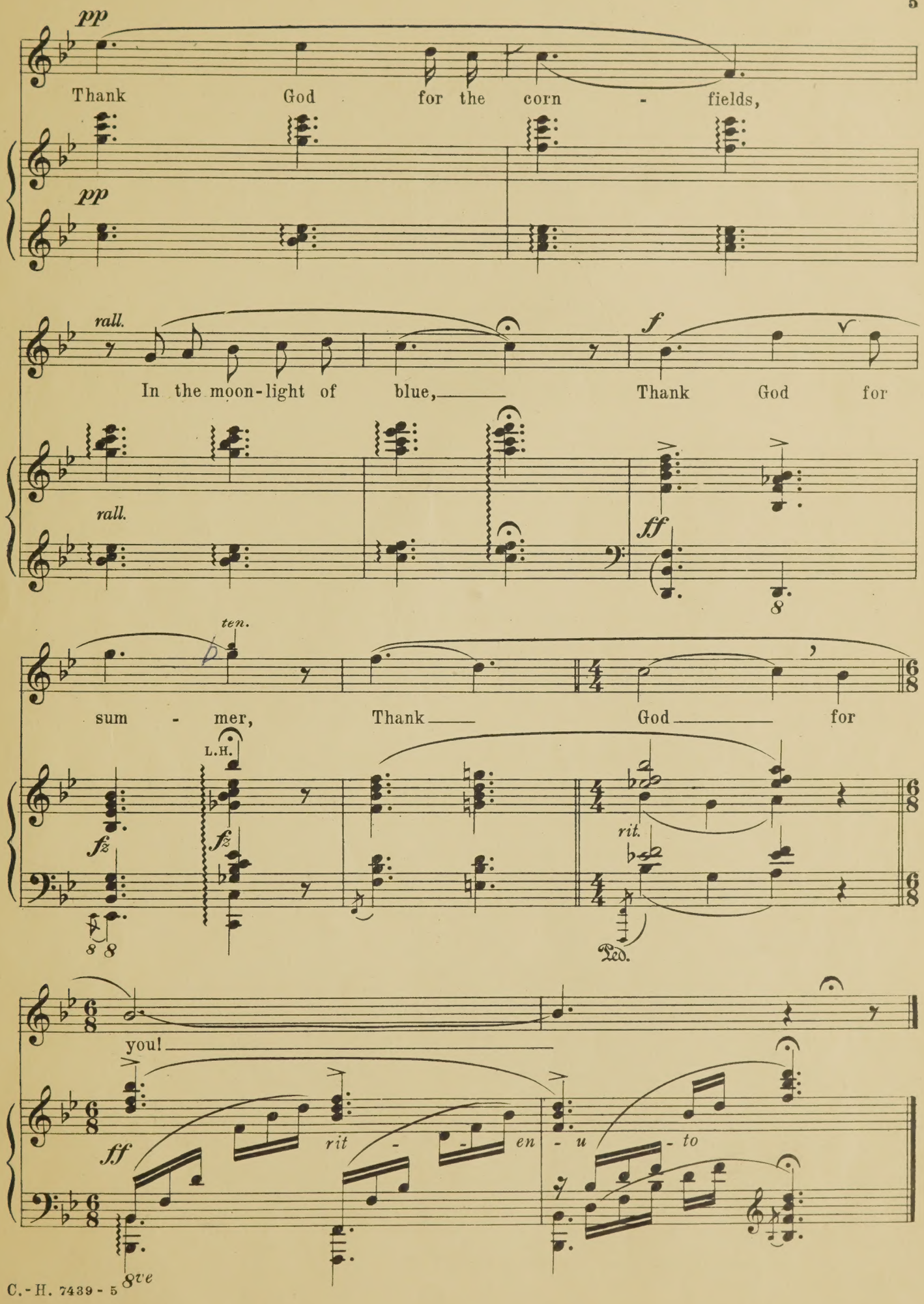

Be it ev - er so small,
R.H.
R.H.
cresc.
Thank God for the sun - shine,
cresc.
That comes flood - ing it all!
Ped. 8
Thank God for the flow - - ers,


For the rain and the dew,
un poco rall.
Thank God for sum - mer, that brings me
un poco rall.
Ped.
Ped.
a tempo
you!
a tempo
f
Ped.
rall.
R.H.
Slowly
p riten.


Poco più lento
mp
Thank God for the sun - rise,
p molto legato
For the new morn - - ing bright,
cantabile
dolce
Thank God for the sun - set,
ben cantabile
That is "Shep - herd's de - light;"


pp
Thank God for the corn - fields,
pp
rall.
In the moon-light of blue,
Thank God for
rall.
f
ff
8
ten.
sum - mer,
Thank
God
for
L.H.
fz
fz
8 8
rit.
Ped.
you!
ff
rit - en - u - to
8ve

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